

COLLEGE THEATRE CLUB AUDITION

School year 2017-2018

During the summer vacation, each student must choose a monologue from a published play, which he or she will learn by heart and perform at the first Theatre class in September. Props and costumes are not necessary but the student may wish to use them or wear them, which is fine. The student should focus on voice and clear delivery of the text (speaking out loudly and clearly) and consider the actual portrayal of the character.

This monologue must be roughly between 15 and 20 lines in length and must be appropriate for a school audition. For example, there should be no bad language or inappropriate content.

A monologue is a speech of a character – when the character speaks alone on stage (a soliloquy) or to another character without interruption.

The student may find an excerpt from a play where a character is speaking quite a lot but there are occasional interruptions by another character. If these interruptions are cut and the chosen character's speech still flows well and makes sense, then this is acceptable.

In the case of any urgent questions, please email ASEICA's Head of Theatre,

Ms. McGrath: kmcgrath@aseica.org

It must be understood that the performance of this monologue is only one aspect of the audition. How students behave in any group work (team work) is very important and where possible, students' previous Section teachers, including Theatre teachers, will be asked questions concerning general class behaviour and attitude.

Students must bring a paper copy of the monologue to the audition. They are **NOT** permitted to present the same monologue which they have previously performed at a previous ASEICA Theatre Club audition.