

*Lycée International de Valbonne (CIV, ASEICA)*  
**incoming Seconde OIB English**

## REQUIRED READING FOR SUMMER 2017

**All students entering Seconde OIB are required to read two (or more) books from the list below.** Your careful reading of these two books (hard copies only—no digital versions allowed in class) will be evaluated through a written and/or oral assessment in the first week of school in September. We recommend that you take notes in your books as you read. Bring them with you to English class during the first week of school.

Both Antibes Books (tel. 04 93 61 96 47) and The English Book Centre in Valbonne (tel. 04 93 12 21 42) have a “browse” section where you can look through these books before purchasing.

1. *Annie John*, Jamaica Kincaid (fiction, contemporary, coming-of-age)
2. *The Awakening*, Kate Chopin (fiction, classic, feminist)
3. *Cry Freedom*, John Briley (nonfiction, political)
4. *The Crystal Cave*, Mary Stewart (historical fiction, fantasy, adventure)
5. *Daisy Miller*, Henry James (fiction, classic, romance)
6. *Dracula*, Bram Stoker (fiction, classic, gothic)
7. *Half of a Yellow Sun*, Chimamanda Ngozi Adichie (contemporary historical fiction, political)
8. *The Handmaid's Tale*, Margaret Atwood (science fiction, fantasy, feminist)
9. *The House on Mango Street*, Sandra Cisneros (autobiographical fiction, coming-of-age)
10. *Jane Eyre*, Charlotte Bronte (fiction, classic, romance)
11. *A Long Way Gone: Memoirs of a Boy Soldier*, Ishmael Beah (nonfiction, autobiography, political)
12. *The Martian Chronicles*, Ray Bradbury (science fiction)
13. *The Moonstone*, Wilkie Collins (fiction, classic, mystery)
14. *Prisoner of Tehran*, Marina Nemat (nonfiction, autobiography, political)
15. *Rebecca*, Daphne du Maurier (fiction, classic, romance, mystery)
16. *A Separate Peace*, John Knowles (fiction, contemporary, coming-of-age)
17. *Under the Eagle*, Simon Scarrow (historical fiction, adventure)
18. *We Have Always Lived in the Castle*, Shirley Jackson (fiction, contemporary, gothic)
19. *Wide Sargasso Sea*, Jean Rhys (fiction, classic, feminist)