

ASEICA NEWSLETTER

Association pour le Soutien de l'Enseignement International sur la Côte d'Azur



POETRY MAGAZINE AWARDS

WE COUNT ON YOU!

INTERNATIONAL DAY

EMUN

VARIETY SHOW & THEATER



18th May: Collège Theater buffet

7th – 8th June : New parents Welcome
Coffee morning

5th July - OIB Graduation

Poetry magazine awards

Our Lycée students showed their striking talent for creative writing in the first-ever 'Côté Poètes-Côté Students' poetry magazine competition open to international high-school students in the south of France and Monaco. A total of fourteen poems by twelve Aseica students feature in the publication.

Lana Jardine was the top winner
Lucile Bottein was a runner-up
(see poems p.2)

Highly-recommended:

Music Box - Benjamine Dejardin-Phan (Tle)
Voyage - Salomé Garnier (1ere) Good-bye -
Simon Millet (1ere)

Selected for publication:

I Am - Dinah Defrasne (1ere) Erreur de Jeunesse -
Lili Boutet (1ere) Stretch Marks - Sarah Arnold
(1ere) The Sound of Life's Music - Lana Jardine
(Tle) Nous Sommes Tous... Lou-Ann Noailly (1ere)
Seeds of Segregation - Isabelle Ruiz (1ere)
Marcher - Simon Millet (1ere) Beauty and the
Beast - Ambre Vanneste (2nde) Neon Cab - Tara
Haas (Tle)

Kristi Defrasne - Head of Lycée English

We count on you!

We regularly call on your help to support the associative life of the section. Our section enjoys healthy support from a lot of members. Yet there is so much to do, so many responsibilities and so little time. This is about to change because we can count on you!

Since April 1st 2017, all members of any 1901 association are required to contribute to the running or support of the said association, at least the equivalent of one hour/month. In the case of our international section run by ASEICA this will bring over 12 000 annual hours of support! This is not real, not yet because associations count on your goodwill, on your commitment to the project of your children.

You appreciate the education your child receives in the section? Life in the section is much more than classes. Lead by example, join a committee, support an event... There is no enforced obligation yet: we are all delighted to give time and support. And we want you!

Contact us board@aseica.org



We Take What Genius We Can From the Breeze

by Lana Jardine

It surrounds the air in coloured, swirling tornados,
 Like fallen leaves caught in a whirlwind,
 Making miracles happen as it passes over us.
 Softer than a cerulean wave in the Bahamas,
 And lighter than a feather dancing the waltz in a flurry,
 Flowers nodding their heads, fillies frolic with the flitting butterflies,
 And bees hum with the drum of the pounding leveret, darting away.
 Dust particles shine brightly under the sun's rays,
 But not as vividly as a mother listening to her child's warbles,
 A play of a thousand words, yet these are the only ones that matter.
 The song, a thousand years old, and yet, relived time and time again
 By youngsters and fifty year olds, the dead author's words and feelings eternal.
 "The earth has music for those who listen".
 The birds have chirped it since the beginning of time,
 And yet, we claim this perfection as our own,
 We take what genius we can from the breeze,
 The rustling of leaves, whistling winds, and crashing waves,
 The chattering insects, snapping twigs, and tinkling brooks,
 Whilst our disquieted hearts beat in syncopated rapidity.
 All of humanity resides in that one B natural,
 The qualm voices of dead intellects sharing their wisdom,
 Emotions, experiences, knowings,
 As if humanity was doomed to repeat them.
 Their utterances, grievous, as we, Oedipus',
 Run around, ignorant and unyielding to their universal language,
 Carried by the winds we hide from,
 Safely nestled in the vapours of our epoxy resin complexes.

Glasses

The day after christmas
 My grandmother declared
 "Elle a perdu la tête en perdant ses lunettes"
 About her sister
 And I laughed
 Wondering how eye wear could possibly
 determine sanity
 Of course she meant that my great-aunt
 Could no longer read
 Her medication

by Lucile Bottein

But all I can now see
 When I picture my great-aunt
 Is her leaning over, the glasses falling
 Pulling a shred of transparent thread
 From her crinkled temples
 Gently swaying to the ground
 Like a flag of surrender
 Only to forever conceal
 The culprit that fell

I hope I never lose my glasses



Variety Show, from the view of two student presenters

I was chosen, along with seven other Tle students/friends, to present our annual Lycée Variety Show, held in December.

This show allows students to express themselves and display their talents. When you are sitting in the audience, all comfortable in your chairs, you don't always see or understand the effort and hard work that is required to run the show. All of us presenters met on the first night, nicely dressed, ready to improvise and get up on stage and have fun but as the clock ticked closer to 7:30pm, tension started rising and we found ourselves rushing around, finding the performers to get information. Meanwhile our Tech Crew members were calmly setting things up!

The opportunity to be back stage and on stage and interact with talented performers and the audience was amazing. It was great to be "free" on stage and have such an important job to do. I would like to personally thank the Tech Crew for their efficient and effective work and their organization and sense of co-operation – all adding to the success of the show! I highly recommend being a presenter to anyone who feels comfortable up on stage.

I had, for years, looked forward to this opportunity and did not regret it at all. The Variety Show is fantastic for various ages in the audience; everyone is welcome and can be assured a great time!

Jessica AMOROTTI



Thank you everyone for a super edition of International Day!

Many participants enjoyed all the activities and food, and funds gathered are above 3 100 euros (still to be finalized as we wait for fund from a couple of other international sections). The funds will go to Gabatcha, the project of the **Maison des Lycéens** this year.

Thank you to the CIV for being such good hosts for the day and supporting this great event and thank you to all school directors for their active support!

The **College MUN** debate drew many students of all ages to debate on "The Role of Education in Development".

The "Imagine" song performed by the **Primary students'** song brought us all together during the opening.

Colleges students were very active with a range of stands: poems, cards, raffle and took part in the Spelling Bee contest.

The **Guidance counselors** opened its office and shared information on international study options.

Bravo to all teachers engaged in special projects with their students for the day and to students who also volunteered spontaneously.

Bravo to you all members leading and supporting: your commitment is highly commendable!

Board Executive Committee



Variety Show, from the view of two student presenters

It was a great honor and pleasure to present this year's Variety Show alongside my fellow classmates. It was simply incredible, with a fabulous display of talent. Students and a couple of teachers entertained us with wonderful performances. In addition, we had an amazing crowd, which ceaselessly supported us and the performers throughout the show.

Thank you, of course, to Tech Crew, for their great efforts in ensuring that the performances ran smoothly. The show unveiled a new and interesting facet to the people I see every day!

Shihan SALIHU



MUN Model United Nations



On the 28th and 29th of March, ASEICA college MUN had over 30 college and Lycée students participating in the two day EMUN conference, either as committee chairs or as delegates debating along side Lycée and college delegates from Fenelon in Grasse and Charles III of Monaco.



ASEICA college MUN club is open to all students from 6eme through 3eme, from all Aseica colleges. It runs Wed 13h30 to 14h30 at the CIV and will be starting up again for the new academic year in September. It is the opportunity to choose topics for debate, write resolutions and debate issues from different international perspectives, as well as a chance to make new friends from all ASEICA colleges.

Contact: Anna Edgar - Dan Brent

Some pictures of the lycée play "Stage Door"

